

For me Co-ordinated Independence for The Modern Drummer: Volumes One & Two are the Special and General Theories of Relativity for inner space.

They chart the possible and impossible permutations that the space occupied by a human body can mark the passing of time with.

Volume One fast forwarded jazz into the 21st century; fifty years early.

Turned a set of rhythmical misfits into The Drum Kit.

Elvin's ride was the space age.

Man on the moon a fools endeavour when compared to the later works of the John Coltrane Quartet.

And the rocket fuel for that journey was co-ordinated independence.

And the formulae for that fuel was discovered, perfected and explained by Jim Chapin.

Volume Two is an artefact from a thousand years in the future.

The internet before computers and after computers.

Within its pages lie the paths to the dance halls where our descendents meet and move to music we cannot conceive.

Where they fall in love to the rhythms and beats of generations to come.

A vast unexplored map of the boundless universe within.

A chance for the brave to find places inside no one knows exist.

And then through the simplest language we know, rhythm, to share these magical discoveries with man and woman kind.

As if this weren't enough Jim Chapin was also the last and the greatest link to Moeller.

A tireless and impossibly talented advocate of Moeller's technique, Jim realised the only way to fully explore this inner space was to hold the drum sticks correctly.

The twenty first century has lost one the greatest men of the twentieth century.

He leaves us with two books and a chance that love may survive.

Laurence Kirk